



SPIT ON  
YOUR GRAVE

# BACKLINE

Info:  
Spit On Your Grave  
5 Band members

Contact:  
Nico Garza  
+52 8117412039



## DRUMS

- 1 x **Microphoned drum set** with:
  - 1 x kick drum, 2 x Air toms,
  - 1 x Floor tom. (Yamaha, Pdp, Pearl, Tama or similar with drumheads in good condition).
- 4 x **Boom cymbal** Stand.
- 1 x **Hi-Hat** Stand.
- 1 x **Snare drum** Stand.
- 1 x **Heavy Duty Drum Throne.**
- 1 x **XLR Input for Drum Trigger.**
- 2 x **Power Outlet** (110v).
- 2 x **DI boxes.**
- 1 x **Drum Rug.**



## GITARS

- 2 x **Guitar Half Stacks; 4x12"** Cab, Head 100W minimum. (Marshall, Peavey, Mesa or similar)
- 2 x **Direct line input** to the mixer.
- 2 x **Power Outlet** (110v).



## BASS

- 1 x **Bass combo amp 250w minimum** (Ampeg, Hartke, Peavey or similar).
- 1 x **Direct line input** to the mixer.
- 1 x **Power Outlet** (110v).



## VOCALS

- 2 x **Microphones:** Shure Beta58A, Sm58 or Sennheiser e835. (or similar, clean and in a good condition) (Backing vocals: Lead and rythm guitar)
- 2 x **Boom mic stands.** (Backing vocals: Lead and rythm guitar)
- 1 x **Mic Stand** tripod or round base. (Lead vocals)
- 1 x **Power Outlet** (110v). (Lead vocals)



## AUDIO

- 1 x **16-Channel Digital Mixer**
- 1 x **Audio Engineer** / Audio Operator.

The backline list & stage plot may be subject to change, and may also be modified /reduced to suit each venue, subject to prior approval. Please discuss in advance with: Nico Garza (Baterista) +52 8117412039 y/o a soygband@gmail.com

# EXTRA

Info:

Spit On Your Grave  
5 Band Members  
5 Staff

Contact:

Elizabeth Castillo  
+52 8117412039  
soygband@gmail.com



## BAND & STAFF

The band has **5 members**:  
**2 Guitarists, 1 Bass player, 1 Drummer and 1 Vocalist.**

Depending on the **type of show**, the band will bring as **staff**:

**1 x Audio Engineer**  
**1 x Stage Manager**  
**2 x General Staff**  
**1 x Photographer**

\*The staff members per show are subject to prior discussion between the promoter of the event and the representative of the band. Depending on the case, some of these could be dispensable or essential if the promoter/venue provides them.



## SOUNDCHECK

The band needs **1 hour** in the venue **prior doors opening** without any **audience to do the soundcheck**, without counting the backline set up time, which **must be set up and checked** before the time set for the start of the soundcheck.



## BACKSTAGE

If possible, a place **isolated** from the public should be provided so that the band can prepare **before and after the show** and safely **store their instruments and equipment**.

If there is no backstage in the venue, an area must be designated to store instruments and equipment safely.



## MERCH STORE

A **designated space** for the sale of official band merchandise is **required**, with **1 table** and at least **1 chair**, good **lighting**, and **1 power outlet**. The band will bring a staff to take care of the merch sale\*.

\*Depending on the case, the staff brought by the band could be discussed in case the promoter / venue provides a person to sell merch.



## TRANSPORT & LODGING

In events outside of Monterrey N.L and depending on the **type of agreement** between the **band and promoter**, **safe lodging** for the band and staff **must be provided** as well as cover **transportation costs**. (Gasoline, tolls, Van / Plane and / or Bus tickets, as the case may be).